

Art and design

Long-term plan

Standard

Our standard KS1 and KS2 long-term plan for **Art and design** is designed for schools that deliver the subject most weeks.

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Kapow
Primary™



Westfield
Primary School

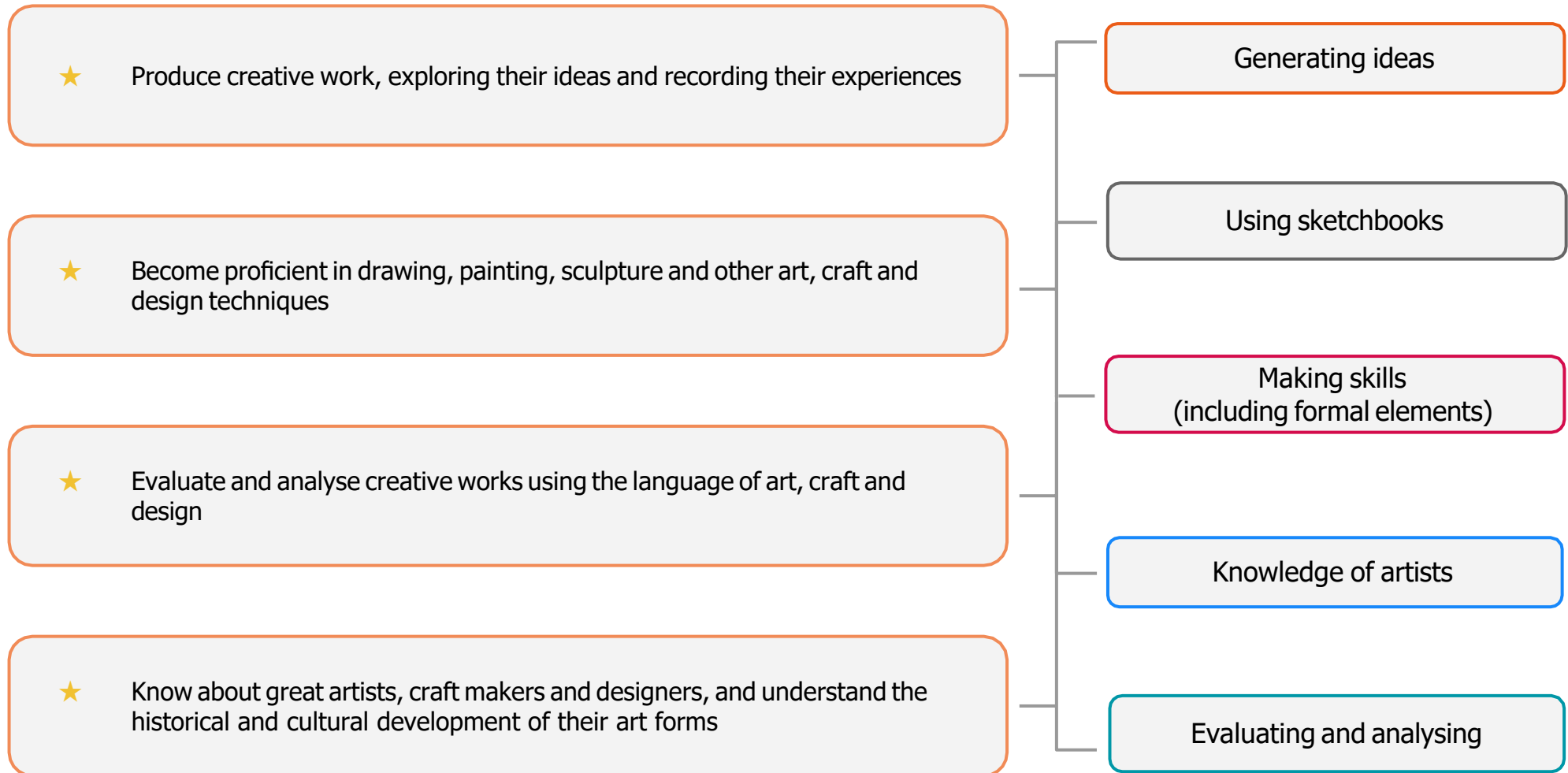
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How does Kapow Primary help our school to meet statutory guidance for Art and design?

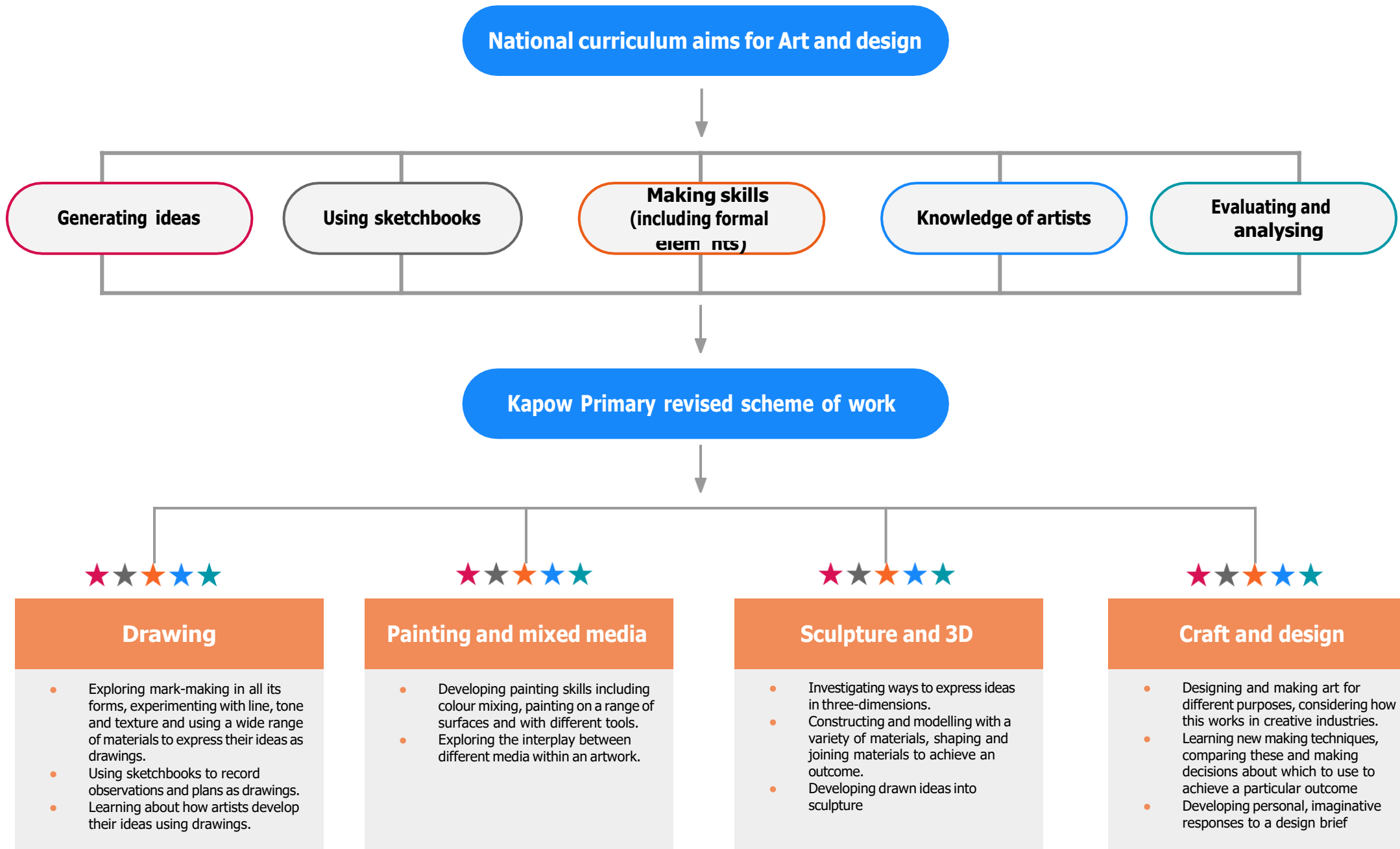
Our scheme of work fulfils the statutory requirements outlined in the **National Curriculum (2014)**. The National Curriculum for Art and design aims to ensure that all pupils:

From these aims, we have identified five strands which run throughout our scheme of work:



Our **National curriculum mapping** document (Coming soon!) shows which of Kapow Primary's units cover each of the National Curriculum Attainment targets as well as each of these five strands. National Curriculum links are also on each individual lesson plan, along with cross-curricular links to other subjects.

How is the revised Art and design scheme of work organised?



A spiral curriculum

Kapow Primary's Art and design scheme has been designed as a spiral curriculum with the following key principles in mind:

- ✓ **Cyclical:** Pupils return to the same skills again and again during their time in primary school.
- ✓ **Increasing depth:** Each time a skill is revisited it is covered with greater complexity
- ✓ **Prior knowledge:** Upon returning to a skill, prior knowledge is utilised so pupils can build upon previous foundations, rather than starting again.



Holistic and sequenced teaching of Art and design skills

Sequential lessons

Lessons offer clear skills progression with units divided into four core areas:

- Drawing
- Painting and mixed-media
- Sculpture and 3D
- Craft and design

A broad and balanced art curriculum

Covers all National curriculum aims in each unit.

A variety of outcomes for units

Each unit enables children to build skills and techniques towards exciting outcomes, while offering opportunities for teachers to develop the learning for the needs and of their children and their specific curriculum.

Application of skills and knowledge

Children use their sketchbooks to apply skills and knowledge throughout the whole process of creating art, practising techniques learned and developing and evaluating their ideas towards an outcome.

Is there any flexibility in the Kapow Primary Art and design scheme?

Our Art and design scheme of work is flexible, allowing schools to adapt the planning to suit their school and to make use of cross-curricular links available. See some of our Frequently asked questions below:

Do the units need to be taught in order?

The units within each year group can be taught in any order, as the progression of knowledge and skills is across the years and key stages, not within a year group. So you can work through them in the order which most suits the rest of your curriculum time and requirements.

Can units be moved between year groups?

Units can be moved between year groups if the lesson content is adapted using the progression of skills and knowledge document. The KS1 units could be adapted to work in either Year 1 or 2, and across KS2 many units are movable to suit your children's needs.

Do the lessons within the topics need to be taught in order?

Lessons in the Art and design scheme are sequential, so should be taught in order. Each lesson builds on the previous one to provide opportunities for children to practice skills and apply their knowledge to consolidate learning.

What if we are short of curriculum time for Art and design?

We appreciate that curriculum time is short, which is why most of our units have five lessons. This allows space to finish work off at the end of a unit or supplement with a themed lesson to celebrate festivals and events, such as Mother's Day or Christmas. We also provide suggestions for which lessons can be omitted without affecting progression in our [Long-term plan - Condensed curriculum](#).

If you alternate your **Art and design** and **Design and technology** provision each half term please see our [Combined Art and design and Design and technology Long-term plan](#).

How can we make the Kapow Primary scheme of work fit with our topic learning?

Some units have a topic theme, however any unit can be adapted to work with an existing topic in your curriculum. Often the stimulus for the work can be replaced with something more relevant to a topic. Alternative units will also be added to the scheme.

Other useful documentation

There are a number of key documents that can support you in planning your **Art and design** scheme of work and they can be found [here](#).

- ✓ **National curriculum mapping document**
 - Shows how our scheme of work meets the National Curriculum requirements.
- ✓ **Progression of skills document**
 - Shows how understanding and application of key concepts and skills builds year on year.
- ✓ **Art and design: List of artists (Coming soon!)**
- ✓ **Art and design: Equipment list**
- ✓ **Intent, Implementation, Impact statement**

Suggested long-term plan: Art and design - Overview (EYFS and KS1)

The units within a single year group can be taught in ANY order.
All units contain 5 lessons unless stated otherwise.

	Unit 1	Unit 2	Unit 3	Unit 4		
EYFS (Reception)	Drawing	Painting and mixed media	Sculpture and 3D	Craft and design		
	Marvellous marks	Paint my world	Creation station	Let's get crafty		
	Autumn craft	Christmas craft	Winter craft	Spring craft	Easter craft	Summer craft
	Autumn wreaths - Coming soon!	Salt dough decorations - Coming soon!	Threaded snowflakes - Coming soon!	Suncatchers - Coming soon!	Egg threading - Coming soon!	Stained glass creatures - Coming soon!

	Unit 1	Unit 2	Unit 3	Unit 4
Year 1	Drawing	Painting and mixed media	Sculpture and 3D	Craft and design
	Make your mark	Colour splash	Paper play	Embellishments
Year 2	Drawing	Painting and mixed media	Sculpture and 3D	Craft and design
	Tell a story	Beside the seaside	Clay houses	Map it out

Suggested long-term plan: Art and design - Overview (All year groups)

The units within a single year group can be taught in ANY order.
All units contain 5 lessons unless stated otherwise.

	Unit 1	Unit 2	Unit 3	Unit 4
Year 3	Drawing: Growing artists	Painting and mixed media: Prehistoric painting	Sculpture and 3D: Abstract shape and space	Craft and design: Ancient Egyptian scrolls
Year 4	Drawing: Power prints	Painting and mixed media: Light and dark	Sculpture and 3D: Mega materials	Craft and design: Fabric of nature
Year 5	Drawing: I need space	Painting and mixed media: Portraits	Sculpture and 3D: Interactive installation	Craft and design: Architecture
Year 6	Drawing: Make my voice heard	Painting and mixed media: Artist study	Sculpture and 3D: Making memories	Craft and design: Photo opportunity

Suggested long-term plan: Art and design - Outline (EYFS: Reception)

	EYFS (Reception) units	EYFS (Reception) seasonal crafts	
Drawing	<u>Marvellous marks</u>	Autumn	Autumn wreaths Using natural items to create Autumnal wreaths.
	Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.	Christmas	Salt dough decorations Creating and decorating Christmas tree decorations.
Painting and mixed media	<u>Paint my world</u>	Winter	Threaded snowflakes Using threading skills to create snowflakes with pipe cleaners and beads.
	Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.	Spring	Sun catcher Collecting flower petals to create card suncatchers.
Sculpture and 3D	<u>Creation station</u>	Easter	Egg threading Threading coloured wool to create an egg pattern.
	Manipulating playdough and clay to make animal sculptures and their own creations, children begin to use language associated with forces: push, pull, twist etc. They create natural landscape pictures using items they have found outdoors.	Summer	Stained glass creatures Using coloured squares of tissue paper on a creature template.
Craft and design	<u>Let's get crafty</u>		
	Focussing on process over product, children develop their cutting, threading, manipulation and joining skills in this unit which culminates with designing a flower for a class flower garden.		

Suggested long-term plan: Art and design - Outline (KS1)

	Year 1	Year 2
Drawing	<u>Make your mark</u>	<u>Tell a story</u>
	Developing observational drawing skills when exploring mark-making . Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus and investigate artists Bridget Riley and Zaria Forman.	Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.
Painting and mixed media	<u>Colour splash</u>	Beside the seaside (Coming soon!)
	Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.	Taking seaside paintings and impressionist painters as a starting point, pupils investigate how mixing a wider range of colours contributes to different effects. They explore surface texture when selecting and combining materials to make a mixed-media final piece.
Sculpture and 3D	<u>Paper play</u>	<u>Clay houses</u>
	Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.	Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.
Craft and design	Embellishments (Coming soon!)	<u>Map it out</u>
	Developing skills in measuring, cutting and adding decoration to create a range of decorative items such as jewellery and headpieces inspired by different cultures.	Responding to a design brief, children create a piece of art that represents their local area using a map as their stimulus. They learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas, choosing the best to meet the brief.

Suggested long-term plan: Art and design - Outline (Lower KS2)

	Year 3	Year 4
Drawing	<p style="text-align: center;"><u>Growing artists</u></p> <p>Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.</p>	<p style="text-align: center;"><u>Power prints</u></p> <p>Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.</p>
Painting and mixed media	<p style="text-align: center;"><u>Prehistoric painting</u></p> <p>Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.</p>	<p style="text-align: center;"><u>Light and dark</u></p> <p>Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.</p>
Sculpture and 3D	<p style="text-align: center;">Abstract shape and space (Coming soon!)</p> <p>Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa.</p>	<p style="text-align: center;"><u>Mega materials</u></p> <p>Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.</p>
Craft and design	<p style="text-align: center;"><u>Ancient Egyptian scrolls</u></p> <p>Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.</p>	<p style="text-align: center;">Fabric of nature (Coming soon!)</p> <p>Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, pattern and textures of bird and insect life.</p>

Suggested long-term plan: Art and design - Outline (Upper KS2)

	Year 5	Year 6
Drawing	I need space! (Coming soon!)	Make my voice heard (Coming soon!)
	Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.	Exploring art with a message, children look at the famous 'Guernica' by Picasso and the confronting works of Käthe Kollwitz. They develop their drawings to incorporate new surfaces, a range of techniques and demonstrate an emerging personal style.
Painting and mixed media	<u>Portraits</u>	<u>Artist study</u>
	Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	Identifying an artist that interests them, children research the life, techniques and artistic intentions of that individual. Collecting ideas in sketchbooks, planning for a final piece and working collaboratively, they present what they have learnt about the artist.
Sculpture and 3D	<u>Interactive installation</u>	Making memories (Coming soon!)
	Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	Documenting their memories of their time at primary school, children select their favourite art and design skills and techniques to design and create a 3D artwork to represent these memories.
Craft and design	<u>Architecture</u>	<u>Photo opportunity</u>
	Investigating the built environment through drawing and print making, learning about the work of architect Zaha Hadid and creating their own building designs, creatively presenting research on artist Hundertwasser and exploring ideas behind the symbolism of monument design.	Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.

This page shows recent updates to this document.

Date	Update
05.07.22	Links updated to reflect units now available. Change in description of Y2 <i>Tell a story</i> unit, Y3 <i>Growing artist</i> unit Y4 <i>Mega materials</i> unit and Y5 <i>Architecture</i> unit.
15.07.22	EYFS units added.
29.08.22	Links updated to reflect units now available.